

# RAINE BEDSOLE

## BIOGRAPHY

Born in Mobile, Alabama.

Lives and works in New Orleans, Louisiana, and Grayton Beach, Florida.

## EDUCATION

1989 MFA San Francisco Art Institute, San Francisco, CA

1983 BFA Auburn University, Auburn, AL

1980 Sydney University, Sydney, Australia

1979 Rollins College, Winter Park, FL

## SELECTED SOLO EXHIBITIONS

2022 *Vessel*, Callan Contemporary, New Orleans, LA

2021 *Water and Dreams*, Hilliard Art Museum, Lafayette, LA

2020 *Contemporary Relics*, Callan Contemporary, New Orleans, LA

2020 *Contemporary Relics*, Callan Contemporary, New Orleans, LA

2020 *Shifting Tides*, Hathaway Contemporary Gallery, Atlanta, GA

2019 *The Alchemist's Armada*, Murphy Arts Center, Springhill College, Mobile, AL

2018 *Passage*, Callan Contemporary, New Orleans, LA

2016 *Unseen Currents*, Callan Contemporary, New Orleans, LA

2015 *You Are the River*, Mobile Museum of Art, Mobile, AL

2014      *Imagined Shores*, Callan Contemporary, New Orleans, LA

2012      *Dream Documents*, Callan Contemporary, New Orleans, LA

2011      *Ghost Fleet*, Callan Contemporary (formerly Gallery Bienvenu), LA

2009      *Recent Work*, Callan Contemporary (formerly Gallery Bienvenu), LA

2009      *Instruments for Navigation*, University of West Florida, Pensacola, FL

2008      *Beneath the Surface*, Cumberland Gallery, Nashville, TN

2007      *Fragments of Lost Days*, Callan Contemporary (formerly Gallery Bienvenu), LA

2007      *Lost Moorings*, Loyola University, New Orleans, LA

2006      *Lost Moorings*, Cumberland Gallery, Nashville, TN

2005      *Raine Bedsole: Recent Work*, Greenville County Art Museum, Greenville, SC

2004      *Navigation*, Marguerite Oestreicher Fine Art, New Orleans, LA

2003      *Ashes*, Trudy Labell Fine Arts, Naples, FL

2002      *Navigating Light*, Marguerite Oestreicher Fine Art, New Orleans, LA

2002      *Without Borders*, Cumberland Gallery, Nashville, TN

2001      *Ephemera*, Delgado Fine Arts Gallery, Delgado College, New Orleans, LA

2000      *Diary 2000*, Eichold Gallery, Springhill College, Mobile, AL

1999      *Boats of Myself*, Marguerite Oestreicher Fine Art, New Orleans, LA

1999      *Memory of Flight*, Cumberland Gallery, Nashville, TN

1998      *Gallery 28*, Del Ray Beach, FL

1997      Marguerite Oestreicher Fine Art, New Orleans, LA

1996      Elizabeth Leach Gallery, Portland, OR

1995      Cumberland Gallery, Nashville, TN

- 1994 Marguerite Oestreicher Fine Art, New Orleans, LA
- 1992 Cumberland Gallery, Nashville, TN
- 1991 Suzanne Dey Gallery, Menlo Park, CA
- 1990 Hall Barnett Gallery, New Orleans, LA

## SELECTED GROUP EXHIBITIONS

- 2021 *#3DMISSISSIPPI*, Studio Waveland + Gallery, Waveland, MS
- 2018 *Vessels of Mercy, Vessels of Wrath*, Barrister's Gallery, New Orleans, LA
- 2017 *Migration: P.S. Satellite Exhibition Prospect. 4*, Crevasse 22, LA
- 2016 *Natural Response*, Springhill College, Mobile, AL
- 2015 *Bywater Biennial*, Bywater Art Center, New Orleans, LA
- 2014 *Crevasse 22: P.S. Satellite Exhibition Prospect. 3*, New Orleans, LA
- 2014 *The Art and Design of Mardi Gras*, Mobile Museum of Art, Mobile, AL
- 2014 *Imago Mundi Exhibition*, New Orleans Museum of Art, New Orleans, LA
- 2014 *Paper*, Curated by Stan Hackney, Mobile Museum of Art, Mobile, AL
- 2011 *Trees*, Sibley Gallery, New Orleans, LA
- 2010 *Women Artists in Louisiana: 1825-1965*, NOMA, New Orleans, LA
- 2009 *Float*, Clark Gallery, Boston, MA
- 2009 *Gallery Artist Group Show*, Maralyn Wilson Gallery, Birmingham, AL
- 2009 *Gallery Artist Group Show*, Wade Wilson Gallery, Houston, TX
- 2009 *Visiting Artist Exhibition*, NOCCA, New Orleans, LA
- 2008 *40 Days and 40 Nights*, Louisiana State Archives, Baton Rouge, LA

2008      *Sculpture New Orleans*, Jonathan Ferrara Gallery, New Orleans, LA

2007      *Kaleidoscope Katrina*, Lord and Taylor, New York, NY

2007      *Raine Bedsole and Ron Bechet*, Loyola University, New Orleans, LA

2007      *Elemental*, Steve Martin Gallery, Miami, FL

2007      *Body Image*, Lee Gallery, Clemson, SC

2006      *Vernissage*, US Embassy to NATO, Brussels, Belgium

2006      *Haverstraw Sculpture Exhibition*, Haverstraw, NY

2006      *Art from the Gulf*, Pyramid Atlantic Art Center, Silver Spring, MD

2006      *Dedicated to New Orleans*, The Swan Coach House Gallery, Atlanta, GA

2005      *Made in New Orleans*, Bradbury Gallery, Jonesboro, AK

2005      Contemporary Arts Center, New Orleans, LA

2004      *Opening Exhibition*, Center for the Living Arts, Mobile, AL

2004      *Glass and the Bigger Picture*, Jonathan Ferrara Gallery, New Orleans, LA

2004      *Summer Group Exhibition*, Maralyn Wilson Gallery, Birmingham, AL

2004      *Five New Orleans Artists*, Arthouse, Houston, TX

2003      *Saltline Biennial*, Mobile Museum of Art, Mobile, AL

2003      *Exhibition Celebrating Art*, Saenger Theater, Mobile, AL

2001      *The International Biennale*, Florence, Italy

2001      *Julia Street North*, Masur Museum of Art, Monroe, LA

2001      *Repetition*, Sandler Hudson Gallery, Atlanta, GA

2001      *Works on Paper*, Whitney Museum, Baton Rouge, LA

2001      *Assemblage*, Barrister's Gallery, New Orleans, LA

- 2000      *New Orleans Artists*, University of West Florida, Pensacola, FL
- 2000      *Petite Physique*, Marcia Wood Gallery, Atlanta, GA
- 1999      *Triennial 1999*, Mobile Museum of Art, Mobile, AL
- 1999      *The Written Word: Text in Art*, Cumberland Gallery, Nashville, TN
- 1999      *Goliad: A Cultural Convergence*, Goliad, Texas
- 1998      *Unbound: An Exhibition of Artists Books*, Weintrab Thomas Gallery, CA
- 1998      *Shrines: The Sacred and Secular in Contemporary Southern Art*, Atlanta, GA
- 1998      *In the Footsteps of the Muse*, Bushbarn Art Center, Salem, OR
- 1997      *Drawing Invitational*, Galerie Simonne Stern, New Orleans, LA
- 1997      *Dix Artistes de Louisiane*, Artists' Alliance, Lafayette, LA
- 1996      *Southeastern Juried Competition*, Mobile Museum of Art, Mobile, AL
- 1996      *Sculpture Invitational Southeastern Louisiana University*, Hammond, LA
- 1995      *Innocence Lost and Found*, Elise Goodheart Fine Arts, Sag Harbor, NY
- 1995      *Alabama Impact*, Huntsville Museum of Art, Huntsville, AL
- 1994      *Underexposed*, Contemporary Art Center, New Orleans, LA
- 1993      *Timely and Timeless*, The Aldrich Museum, Ridgefield, CT
- 1993      *The Women's Invitational Exhibition*, Center for Creative Arts, Clarksville, TN
- 1992      *New American Talent*, Laguna Gloria Museum, Austin, TX
- 1992      *Selections*, University of New Orleans, New Orleans, LA

## PUBLIC AND PRIVATE COMMISSIONS

- 2020      Helis Foundation, Grant Recipient, New Orleans, LA

- 2018 U.S. Federal Courthouse for the Southern District of Alabama, Mobile, AL
- 2010 *Reference*, Loyola University Graduating Class Gift Campaign, New Orleans, LA
- 2010 Jefferson Parish Public Art Initiative, Grant Recipient, Metairie, LA
- 2009 *Becoming Rain*, The St. Rose Project Sculpture Garden, St. Rose, Louisiana
- 2008 The Joan Mitchell Foundation, Public Sculpture Grant Recipient

## MUSEUM AND PUBLIC COLLECTIONS

U.S. Federal Courthouse for the Southern District of Alabama

South Carolina Museum of Art, Greenville, South Carolina

New Orleans Museum of Art, New Orleans, Louisiana

Ochsner Medical Center, New Orleans, Louisiana

The St. Rose Project Sculpture Garden, St. Rose, Louisiana

New Orleans International Airport, New Orleans, Louisiana

The Monroe Library at Loyola University, Louisiana

The Helis Foundation Collection, New Orleans, Louisiana

Sonoma State University Art Gallery, California

The Collins C. Diboll Gallery at Loyola University, Louisiana

The Columbia Museum of Art at the University of South Carolina

The Armstrong Art Collection, Louis Armstrong New Orleans International Airport

The Art Collection at Xavier University

Iberia Bank Art Collection, New Orleans & Lafayette, Louisiana

The Art Collection at Argo Group U.S., San Antonio, Texas

Imago Mundi Collection Reparation, New Orleans, Louisiana

Hibernia National Bank Collection

The Capital One Art Collection, New Orleans, Louisiana

The Autograph Collection at the Grand Hotel Marriott, Point Clear, Alabama

U.S. Embassy in Surabaya, Indonesia

U.S Embassy, U.S. Ambassador to NATO Collection, Brussels, Belgium

Nordstrom Collection, Seattle, Washington

Mobile Press Register Art Collection

Benziger Wine, Imagery Estate Collection, Sonoma Valley, CA

Tommy and Dathel Coleman, New Orleans, Louisiana

Faith Hill and Tim McGraw, Nashville, Tennessee

## HONORS

2019 Kent State University Summer Program, Visiting Artist

2017 The American Academy in Rome, Visiting Artist

2014 The Gibbes Museum, "1858 Prize", Finalist

2012 Twilight: Breaking Dawn, Artwork Featured in Motion Picture

2007 "24 Hours in Berlin", There Magazine

2004 Collectors Club Artist, Contemporary Art Center, New Orleans, Louisiana

2003 The Mesa, Utah, Artist-in-Residency Program

2001 Lorenzo il Magnifico Award, The Florence Biennale, Italy

## SELECTED BIBLIOGRAPHY

"Passages", D Eric Bookhardt, Gambit Weekly, New Orleans, LA, Oct. 18, 2018

"Artist Profile." WYES, June 2016

"l'Odyssée de Katrina", Gilles Biassette, Paris, France, July 16, 2015

"Imagined Shores", D Eric Bookhardt, Gambit Weekly, New Orleans, LA, Oct. 7, 2014

"Art for Art's Sake", Doug MacCash, Lagniappe Times Picayune, New Orleans, LA Oct. 3, 2014

"Fragments of Memories", Karl Volkmar, New Orleans Art Review,  
October/November/December 2012

"Lofty Pursuits", Doug MacCash, Inside Out Times Picayune, November 12, 2011

"Books and Art Tango...", The Tennessean, September 25, 2011

"Veranda Magazine", May/June Issue 2010

"Close up", Thomasina Bartlett, New Orleans Art Review, 2008

"Kaleidoscope Katrina", New York Times, Sunday September 23, 2007

"Skin Deep", D Eric Bookhardt, Gambit Weekly, 2007

"24 Hours in Berlin", There Magazine, New York, NY, 2007

"The Fragile Journey", D Eric Bookhardt, Gambit Weekly, September 28, 2004

"Celestial Navigation", D Eric Bookhardt, Gambit Weekly, December 11, 2002

"Encaustic", Southern Living Magazine, March 2002

"Ephemera", Doug McCash, Times Picayune, June 1, 2001

"Catch a Wave", D Eric Bookhardt, Gambit Weekly, May 29, 2001

"Great Art in the Big Easy", Julia Reed, Southern Accents Magazine, Jan/Feb 2000

"Cool Raine", Thomas B. Harrison, Mobile Register, October 1, 2000

"New American Paintings", Volume 28, The Open Studios Press, June 2000



"The Big Picture", Doug McCash, Times Picayune, April 1, 2000

"Raine Bedsole: The Course of Mystery", Christopher Fischer, New Orleans Art Review, Nov/Dec 1999

"Small Boats and Flowers", D Eric Bookhardt, Gambit Weekly, Oct. 12, 1999

"The Picture of Success", Doug McCash, Times Picayune, October 3, 1999

"Going Ape", Paul McClean, In Review, Nashville, TN, March 23, 1999

"More Than Words", Donna Dorian Wall, Southern Accents Magazine, Sept/Oct 1998

"Artbooks", The Sacramento Bee, Sacramento, CA, December 14. 1997

"Raine Bedsole @ Marguerite Oestricher", D Eric Bookhardt, Art Papers, Atlanta, GA July 1997

"New Masters of Art", Art Santa Fe, Summer 1997

"Age Old Encaustic", Donna Dorian Wall, Southern Accents Magazine, May/June 1997

"Women on the Verge", Alan Bostick, The Nashville Banner, March 17, 1996

"An Optimist's Eye in Ridgefield", Viven Raynor, The New York Times, December 5, 1995

"Good Things Come in Small Packages", Anne Price, The Nashville Banner, 1995

"Underexposed", Chris Waddington, Times Picayune, 1994